

**John Thomas Trefethen**

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Trefethen

Education

- M.F.A. 2004, Photography, San Jose State University
- B.A. 2001, Studio Art, Humboldt State University

Areas of Specialization: Digital Design, Photography, Digital Media, Installation

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Teaching Experience

- 2009 **Teaching Associate**, Academy of Art University  
San Francisco, CA, Text & Image, fall 2009
  - 2009 **Teaching Associate**, Academy of Art University  
San Francisco, CA, Beginning Digital Photography, fall 2009
  - 2009 **Teaching Associate**, Academy of Art University  
San Francisco, CA, Beginning Digital Photography, spring 2009
  - 2004 **Teaching Associate**, San Jose State University  
San Jose, CA, Color Photography, fall 2004
  - 2003-2004 **Teaching Associate**, San Jose State University  
San Jose, CA, Digital Photography, fall 2003 and  
Spring 2004 (instructor of record)
  - 2003 **Teacher's Assistant**, San Jose State University  
(Digital Photography)
  - 2002 **Teacher's Assistant**, San Jose State University  
(Image and Idea: Implementation of conceptual  
Art practice and installation art)
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Professional Experience

- 2004 **Graphic Designer**; Compass Design  
Developed and produced marketing collateral, maintained company web site  
and retouched as well as prepared photographs for print
- 2002-2003 **Graphic Design/Production Design**; Prestige Printing  
Designed and produced print collateral for clients, pre-flighted and prepared files  
for offset printing, output film, and performed conventional film stripping
- 2000-2001 **Graphic Design Intern**; Agreda Communications  
Developed principles behind graphic design processes by solving design  
and information materials problems through critical thinking and  
information design
- Freelance **Graphic Designer**; Trefethen Studios  
Since 1994 I have maintained a graphic design business. In so doing, I have  
managed client accounts, been responsible for sales, marketing, and design  
as well as handled various other responsibilities inherent in running ones  
own company.

## Scholarships and Awards

- 2005 International Photography Awards, Honorable Mention
  - 2004 Learning Productivity Program Grant  
from the Institute of Teaching and Learning
  - 2004 Catherine Urban Scholarship
  - 1999 Ohlone Student Annual Fine and Graphic Arts Scholarship
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## Exhibitions/Screenings/Performances Record

- 2005 **Glim, Glam, Glom**, Institute of Contemporary Art  
San Jose, California, Screening
- 2004 **The Construction of Meaning**, Gallery Two  
San Jose, California, Screening/Installation; solo
- Temporality of Being**, Gallery Five  
San Jose, California, Screening; solo
- Reduce/Reuse/Reexamine**, Wave Hill Glyndor Gallery (catalogue)  
Bronx, New York (collaboration: Lasser and Pao), Invitation, Screening
- Body, Land and Spirit**, Gallery Route One  
Point Reyes, California (collaboration: Lasser and Pao), Invitation, Screening
- From Whom I've Studied, From Whom I've Learned**, First Street Gallery  
Eureka, California, Invitation, Photography
- Art Bowl III**, B. Sakata Garo Gallery  
Sacramento, California, Juried, Photography
- 2003 **The Making of a Monument**, Highway 680  
Pleasanton, California, Public Performance; solo  
(video and photography support: Lasser, Pao)
- Public Auction**, Works Gallery  
San Jose, California (collaboration: Lasser and Pao), Invitation
- DSLR-West** (Department of Space and Land Reclamation), City Streets  
San Francisco, California (collaboration: Lasser and Pao), Public Performance
- Camera Obscura-Dark Room**, Black Gallery  
San Jose, California (collaboration: Cunniff and Thomas), Installation
- Armed for the Blackout**, University Theater  
San Jose, California, Juried, Screening
- Guarding the Garbage**, China Basin Landing  
San Francisco, California, Invitation, Photography
- Out of Context**, Lionel Rombach Gallery  
Tucson, Arizona, Juried, Photography
- Habitual Tendencies**, Mad River Dunes  
Arcata, California, Public Performance, solo
- Migrant Pyros**, Humboldt State University  
Arcata, California, (collaboration: Lasser, Pao, Ragio), Screening

- 2002 **Guarding the Garbage**, College of Arts and Crafts  
Oakland, California, Society for Photographic Education  
Juried, Photography
- 2002 **Guarding the Garbage**, Sanitary Fill Company  
San Francisco, California, Photography  
**Introduction to the Artist**, Black Gallery  
San Jose, California, Photography, solo
- 2001 **Art and Ruins**, Foyer Gallery  
Arcata, California, Humboldt State University
- 2000 **Student Fine Art Exhibition**, First Street Gallery  
Eureka, California, Invitation
- 1999 **Student Fine Art Exhibition**, Louie Art Gallery  
Fremont, California, Ohlone College, Juried, Illustration
- 1998 **Student Fine Art & Design**, Louie Art Gallery  
Fremont, California, Ohlone College, Juried, Illustration

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### Bibliography

- 2004 "Reduce/Reuse/Reexamine" Wave Hill Bronx, New York  
Sculpture, Vol. 23, May
- The River Dale Press, exhibition announcement with photograph, Bronx,  
New York, March 18
- Laurel Graeber, "Cultivating Imaginations," The New York Times, April 23
- Denis McMarrow, "Reduce/Reuse/Reexamine, Wave Hill Glyndor Gallery,"  
The Brooklyn Rail, April
- 2003 Joe Gasper, "Local, Art Student Has Cross To Bear," ANG News Tri-Valley  
Herald with Photograph, Monday, December 8, Obituaries
- Times Staff, "It's Cold My Arms Hurt,' He Says off I-680," The Valley Times  
with photograph Monday, December 8, Local
- Dan Honda, "Art Student, at SJSU Depicts Gauguin Painting," San Jose  
Mercury News with photograph, Monday, December 8, Local
- DSLR-West, "Takin' It to the Streets," SF Weekly  
October, pg.26

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### Conferences

Society for Photographic Education (SPE), 2002, Oakland, California, Panel Chair; "Guarding the Garbage: an alternative approach to dealing with the endless accumulation of the worlds waste."

#### Artist-in-Residence

- 2003 San Francisco Sanitary Fill Company, San Francisco, CA  
March - April
  - 2002 San Francisco Sanitary Fill Company, San Francisco, CA  
September - December
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#### Visiting Artist Lectures

- 2004 San Jose State University, San Jose, CA, lecture series (Digital Lunch)
  - 2003 San Jose State University, San Jose, CA, lecture
  - 2003 Humboldt State University, Arcata, CA, lecture
  - 2002 San Jose State University, San Jose, CA, demonstration
  - 2001 Humboldt, State University, Arcata, CA, lecture
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#### Professional Service

- 2004 San Jose State University, San Jose, CA  
served as co-coordinator for the planning and implementation of the new curriculum for the Photography Department.
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#### Technical Abilities

##### **Computer and Software**

Building and trouble shooting hardware and software for Macintosh and Windows Based Machines  
Proficient in: Photoshop CS, Illustrator CS, GoLive CS, InDesign 2.0, Premier 6.5, QuarkExpress 5.0, Flash MX, Word Processing and presentation layout programs

##### **Wood Fabrication**

Basic carpentry skills, frame construction, operation of table saw, band saw, scroll saw, belt sander, various grinders and other wood shop equipment

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#### Professional Organizations

- 2005 Member: College Art Association
  - 2005 Member: Society for Photographic Education
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#### Personal References

- Brian Taylor, San Jose State University, 408.924.4692
- Reed Estabrook, San Jose State University, 510.763.0459
- Don Anton, Humboldt State University, 707.826.5812